

# Concert Band Plus Score

\*The repeat should only be played if 2 verses of Abide with Me are to be sung with this arrangement.

## Abide with Me & The Last Post

Playing time  
4 mins.30 secs.

Arr. Harry Ledger

Moderato  $\text{♩} = 64$

The score is written for a concert band plus ensemble. It features 12 staves of music. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to 64 beats per minute. The score is divided into two main sections by a repeat sign. The first section starts with a forte (*f*) dynamic, and the second section starts with a mezzo-forte (*mf*) dynamic. The instruments and their parts are: Flute 1 (Oboe), Flute 2 (Recorder), Alto Sax, Tpt. 1 (Clarinet), Tpt. 2 & 3 (Clarinet), Horn in F (Euphonium/Trumpet up a tone), Tbn. 1 (Bassoon/Tenor Sax), Tbn. 2 (Bassoon/Bass Sax), B. Tuba, S. Bass, Piano, D. Kit, Aux. P (S. Drum/Cym), and Glock.

Abide with Me  
&  
The Last Post

Flt. 1

Flt. 2

A. Sax.

Tpt. 1

Tpt. 2

F.Hn.

Tbn. 1

Tbn. 2

B.Tbn.

S.Bass

Pno.

D.Kit

Aux.P

Glock.

The musical score is written for a large ensemble. It features a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Flute 1, Flute 2, Alto Saxophone, Trumpet 1, Trumpet 2, French Horn, Trombone 1, Trombone 2, Baritone Trombone, Soprano Bass, Piano, Drums, Auxiliary Percussion, and Glockenspiel. The piano part is written in grand staff notation. The drum and auxiliary percussion parts are indicated by a double bar line with a vertical tick mark. The glockenspiel part is written in a single staff with a treble clef. The score concludes with a double bar line and repeat dots at the end of each staff.

# Abide with Me & The Last Post

This musical score is for the hymn "Abide with Me" and the funeral march "The Last Post". The score is arranged for a full orchestra and includes the following parts:

- Flt. 1**: Flute 1 part, playing a melodic line with a long note in the final measure.
- Flt. 2**: Flute 2 part, playing a similar melodic line to Flt. 1.
- A. Sx.**: Alto Saxophone part, playing a melodic line.
- Tpt. 1**: Trumpet 1 part, playing a rhythmic pattern of eighth notes.
- Tpt. 2**: Trumpet 2 part, playing a harmonic accompaniment.
- F.Hn.**: French Horn part, playing a melodic line.
- Tbn. 1**: Trombone 1 part, playing a melodic line.
- Tbn. 2**: Trombone 2 part, playing a harmonic accompaniment.
- B.Tba.**: Bass Trombone part, playing a melodic line.
- S.Bass**: Bass part, playing a harmonic accompaniment.
- Pno.**: Piano part, playing a harmonic accompaniment.
- D.Kit**: Drum Kit part, playing a rhythmic pattern.
- Aux.P**: Auxiliary Percussion part, playing a rhythmic pattern.
- Glock.**: Glockenspiel part, playing a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 1 through 4 shown. The final measure of the score contains a long note, indicating the end of the piece.