

Playing time
4 Mins.10 secs.

A Concert Band Plus Score

Blues for Concert Band

Harry Ledger

$\text{♩} = 108$
moderate
Swing! $\text{♩} = \text{♩}^3$

Flute 1
(Oboe)

Flute 2
(Rec.)

Alto Sax

Tpt. 1
(Clar.)

Tpt. 2
(Clar.)

Hn. in F
(E.Fl.Hn.
up a tone)

Tbn. 1
(Bass'n
T.Sax)

Tbn. 2
(Bass'n
B.Sax)

B.Tba.

S.Bass

Piano
mf

D.Kit
mf

Aux.P
Tambourine

Vibes or
Glock.

The score is written for a concert band plus ensemble. It features 12 staves for woodwinds and brass, a string bass line, piano accompaniment, and a drum set. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is moderate at 108 beats per minute, with a swing feel. The score includes a variety of musical notations such as rests, eighth notes, quarter notes, and triplets. The piano part is marked *mf* and features a rhythmic accompaniment with a triplet in the right hand. The drum set part is marked *mf* and features a consistent rhythmic pattern with snare and bass drum hits.

Musical score for a symphony orchestra, page 3, measures 17-24. The score is written for the following instruments:

- Flt. 1
- Flt. 2
- A. Sx.
- Tpt. 1
- Tpt. 2
- F.Hn.
- Tbn. 1
- Tbn. 2
- B.Tba.
- S.Bass
- Pno.
- D.Kit
- Aux.P
- Glock.

The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. The woodwinds and brasses play melodic lines, while the strings provide harmonic support. The piano part features complex chordal textures and arpeggiated figures. The percussion includes a snare drum pattern, auxiliary percussion, and a glockenspiel.