

Playing time
1 min 52 secs.

A Brass Ensemble Plus Arrangement

Concert March no.2

Harry Ledger

$\text{♩} = 94$
Alla Marcia

The musical score is arranged in a system of staves. The top section includes:

- Tpt. 1**: Treble clef, starting with a forte (*f*) dynamic and a *sim.* (sustained) marking.
- Tpt. 2**: Treble clef, starting with a forte (*f*) dynamic and a *sim.* marking.
- Hn. in F**: Treble clef, starting with a forte (*f*) dynamic and a *sim.* marking.
- Tbn. 1**: Bass clef, starting with a forte (*f*) dynamic and a *sim.* marking.
- Tbn. 2 (E.Fl.Hn. up a tone)**: Bass clef, starting with a forte (*f*) dynamic and a *sim.* marking.
- B.Tba.**: Bass clef, starting with a forte (*f*) dynamic and a *sim.* marking.
- S.Bass**: Bass clef, starting with a forte (*f*) dynamic and a *sim.* marking.

The middle section includes:

- Piano**: Grand staff (treble and bass clefs) with a forte (*f*) dynamic.

The bottom section includes:

- D.Kit**: Drum kit notation with a *sim.* marking.
- Aux.P**: Auxiliary percussion notation with a *sim.* marking.
- (Tambourine) Glock.**: Glockenspiel notation with a *sim.* marking.

Throughout the score, various performance markings such as accents (>), slurs, and dynamic changes are present.

Concert March no.2

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1. 2. A

Tpt. 1

Tpt. 2

F.Hn.

Tbn. 1

Tbn. 2

B.Tba.

S.Bass

Pno.

D.Kit

Aux.P

Glock.

Detailed description: This is a page of a musical score for a concert march. It contains ten staves of music. The top staff is for Tpt. 1, followed by Tpt. 2, F.Hn., Tbn. 1, Tbn. 2, B.Tba., S.Bass, Pno., D.Kit, Aux.P, and Glock. The music is in 2/4 time and features a first ending (1.) and a second ending (2.) with a section labeled 'A'. The score includes various musical notations such as notes, rests, and dynamic markings.

