

Optional Intro for Electronic
Keyboard - not displayed -
set to Tubular Bells)

A Brass Ensemble Plus Score

Carillon - A Ring of Bells

Playing time
3 Minutes

Harry Ledger

♩ = 112
Moderato

The musical score is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Tpt. 1**: Trumpet 1, Treble clef, dynamic *f*.
- Tpt. 2**: Trumpet 2, Treble clef, dynamic *f*.
- Hn. in F (E.Fl.Hn. up a tone)**: Horn in F, Treble clef, dynamic *f*.
- Tbn. 1 (Baritone/Euphonium)**: Baritone/Euphonium 1, Bass clef, dynamic *f*.
- Tbn. 2 (Euphonium)**: Euphonium 2, Bass clef, dynamic *f*.
- B.Tba.**: Bass Trombone, Bass clef, dynamic *f*.
- S.Bass**: Subbass, Bass clef, dynamic *f*.
- Piano**: Piano, Grand staff (treble and bass clefs), dynamic *f*.
- D.Kit**: Drum Kit, Percussion clef, dynamic *f*.
- Aux.P**: Auxiliary Percussion, Percussion clef, dynamic *f*.
- Glock.**: Glockenspiel, Treble clef, dynamic *f*.

The score is in 6/4 time and begins with a dynamic of *f* (forte). The tempo is marked as Moderato at 112 beats per minute. The key signature has two flats (B-flat and E-flat).

Carillon

A

7

Tpt. 1

Tpt. 2

F.Hn.

Tbn. 1

Tbn. 2

B.Tba.

S.Bass

Pno.

D.Kit

Aux.P

Glock.

f

