

Playing time
4 Mins.30 secs

A Brass Ensemble Plus Score

Carnival Town

Harry Ledger

$\text{♩} = 120$
Moderate Latin

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tpt. 1** (Trumpet 1): Treble clef, *f* dynamic.
- Tpt. 2** (Trumpet 2): Treble clef, *f* dynamic.
- Hn. in F (E.Fl.Hn. up a tone)** (Horn in F): Treble clef, *f* dynamic.
- Tbn. 1 (Baritone/Euphonium)**: Bass clef, *f* dynamic.
- Tbn. 2 (Euphonium)**: Bass clef, *f* dynamic.
- B.Tba.** (Bass Trombone): Bass clef, *f* dynamic.
- S.Bass** (Soprano Bass): Bass clef, *f* dynamic.
- Piano**: Grand staff (treble and bass clefs), *f* dynamic.
- D.Kit** (Drum Kit): Percussion clef, rests.
- Maracas (Shaker)**: Percussion clef, rhythmic pattern, *f* dynamic.
- Glock. (Xylo.)** (Glockenspiel): Treble clef, rests.

The score is in 2/4 time, with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *f* (forte) is used throughout the score.

Carnival Town

10

Tpt. 1

Tpt. 2

F.Hn.

Tbn. 1

Tbn. 2

B.Tba.

S.Bass

10

Pno.

10

D.Kit

f

10

Mrs.

10

Glock.

Glock.

Detailed description: This page of a musical score for 'Carnival Town' contains ten staves. The top five staves are for brass instruments: Tpt. 1 and Tpt. 2 (trumpets), F.Hn. (flute), Tbn. 1 and Tbn. 2 (trombones), and B.Tba. (baritone tuba). The sixth staff is for S.Bass (soprano bass). The seventh staff is for Pno. (piano), showing both treble and bass clefs. The eighth staff is for D.Kit (drum kit), featuring a series of eighth notes with a dynamic marking of *f*. The ninth staff is for Mrs. (maracas), showing a rhythmic pattern of eighth notes. The tenth staff is for Glock. (glockenspiel), with a dynamic marking of *f*. All staves begin at measure 10.

Carnival Town

A

19

Tpt. 1

Tpt. 2

F.Hn.

Tbn. 1

Tbn. 2

B.Tba.

19

S.Bass

19

Pno.

19

D.Kit

19

Mrcs.

19

Glock.

Detailed description: This page of a musical score for 'Carnival Town' covers measures 19 through 24. It features a full orchestral arrangement. The brass section includes two trumpets (Tpt. 1 and 2), two trombones (Tbn. 1 and 2), and a baritone tuba (B.Tba.), all playing a melodic line with a dynamic marking of v . The bass section consists of a solo bass (S.Bass) and a piano (Pno.) providing harmonic support. The piano part features a complex texture with chords and arpeggiated figures. The percussion section includes a drum kit (D.Kit) with a steady eighth-note pattern, maces (Mrcs.) playing a rhythmic accompaniment, and a glockenspiel (Glock.) which is silent in this section. The score is written in a key with one sharp (F#) and a common time signature.

Carnival Town

B

The musical score for 'Carnival Town' is arranged for a large ensemble. It features the following parts:

- Tpt. 1**: Trumpet 1, Treble clef, *mf* dynamic.
- Tpt. 2**: Trumpet 2, Treble clef, *mf* dynamic.
- F.Hn.**: Flute/Horn, Treble clef, *mf* dynamic.
- Tbn. 1**: Trombone 1, Bass clef, *mf* dynamic.
- Tbn. 2**: Trombone 2, Bass clef, *mf* dynamic.
- B.Tba.**: Baritone Trombone, Bass clef, *mf* dynamic.
- S.Bass**: Bassoon, Bass clef.
- Pno.**: Piano, Treble and Bass clefs.
- D.Kit**: Drum Kit, Percussion clef.
- Mrcs.**: Maracas, Percussion clef.
- Glock.**: Glockenspiel, Treble clef.

The score includes dynamic markings such as *mf* (mezzo-forte) and measure numbers like 28. The key signature is one flat (B-flat major or F major), and the time signature is 4/4.

Carnival Town

C

39

Tpt. 1

Tpt. 2

F.Hn.

Tbn. 1

Tbn. 2

B.Tba.

S.Bass

Pno.

D.Kit

Mrcs.

Xylo.

Glock.