

Concert Band Plus Score

Playing time
4 Mins.30 secs

Carnival Town

Harry Ledger

$\text{♩} = 120$
Moderate Latin

Flute 1 (Oboe) *f*

Flute 2 (Rec.) *f*

Alto Sax *f*

Tpt. 1 (Clar.) *f*

Tpt. 2 (Clar.) *f*

Hn. in F (E.Fl.Hn. up a tone) *f*

Tbn. 1 (Bass'n T.Sax) *f*

Tbn. 2 (Bass'n B.Sax) *f*

B.Tbn. *f*

S.Bass *f*

Piano *f*

D.Kit

Maracas (Shaker) *fff*

Glock. (Xylo.)

Carnival Town

10

Flt. 1

Flt. 2

A. Sx.

10

Tpt. 1

Tpt. 2

F.Hn.

Tbn. 1

Tbn. 2

B.Tbn.

10

S.Bass

10

Pno.

10

D.Kit

Cowbell

ff

Mrs.

10

Glock.

Glock.

Detailed description: This page of a musical score for 'Carnival Town' contains staves for various instruments. The score begins at measure 10. The woodwind section includes two flutes (Flt. 1 and Flt. 2) and an alto saxophone (A. Sx.), all in treble clef. The brass section consists of two trumpets (Tpt. 1 and Tpt. 2), a flugelhorn (F.Hn.), two trombones (Tbn. 1 and Tbn. 2), and a baritone trombone (B.Tbn.), with the latter three in bass clef. The bass section includes a solo bass (S.Bass) in bass clef and a piano (Pno.) with both treble and bass clefs. The percussion section includes a drum kit (D.Kit) with a cowbell, a maracas (Mrs.) part, and a glockenspiel (Glock.) part. The glockenspiel part is marked with a forte (*ff*) dynamic. The score is written in a key signature of one flat and a 4/4 time signature.

Carnival Town

16 A

Flt. 1
Flt. 2
A. Sx.
Tpt. 1
Tpt. 2
F.Hn.
Tbn. 1
Tbn. 2
B.Tbn.
S.Bass
Pno.
D.Kit
Mrcs.
Glock.

Detailed description: This page of a musical score for 'Carnival Town' covers measures 16 through 24. It features a full orchestral arrangement. The woodwinds (Flutes 1 & 2, Alto Saxophone) and brass (Trumpets 1 & 2, French Horn, Trombones 1 & 2, Bass Trombone) play a melodic line with a half-note rhythm. The strings (Soprano Bass) provide a steady accompaniment. The piano part includes chords and arpeggiated figures. The percussion section consists of a snare drum with a rhythmic pattern, maracas with a steady eighth-note accompaniment, and a glockenspiel playing a melodic line. A rehearsal mark 'A' is placed above measure 18.