

Playing time
approx. 2 Mins. 30 sec.

A Concert Band Plus Score

John Stanley

Trumpet Tune

Arr. Harry Ledger

$\text{♩} = 92$
Maestoso

The musical score is arranged in a standard concert band format. It begins with a tempo marking of $\text{♩} = 92$ and a dynamic marking of *f* (forte). The score includes parts for Flute 1 (Oboe), Flute 2 (Recorder), Alto Saxophone, Trumpet 1 (Clarinet), Trumpet 2 (Clarinet), Horn in F (E-flat Horn up a tone), Trombone 1 (Bass and Tenor Saxophone), Trombone 2 (Bass and Baritone Saxophone), Baritone Trombone, Subbass, Piano, Drum Kit, Auxiliary Percussion (Shaker), and Glockenspiel. The key signature is one flat (B-flat major), and the time signature is common time (C).

Trumpet Tune

This musical score is for a piece titled "Trumpet Tune". It is arranged for a large ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments included are:

- Flt. 1 and Flt. 2: Flutes, both in B-flat.
- A. Sx.: Alto Saxophone in E-flat.
- Tpt. 1 and Tpt. 2: Trumpets in B-flat.
- F.Hn.: French Horn in F.
- Tbn. 1 and Tbn. 2: Trombones in B-flat.
- B.Tba.: Baritone Trombone in B-flat.
- S.Bass: Subcontrabass in B-flat.
- Pno.: Piano.
- D.Kit: Drum Kit.
- Aux.P: Auxiliary Percussion.
- Glock.: Glockenspiel.

The score is divided into measures, with a rehearsal mark (8) appearing at the beginning of the first measure of each instrument's part. The dynamic marking *f* (forte) is used throughout the piece, indicating a strong, loud sound. The music is characterized by a steady, rhythmic pattern, typical of a march or dance tune.

Trumpet Tune

15

Flt. 1

Flt. 2

A. Sx.

15

Tpt. 1

Tpt. 2

F.Hn.

Tbn. 1

Tbn. 2

B.Tbn.

15

S.Bass

15

Pno.

15

D.Kit

15

Aux.P

15

Glock.

Detailed description: This is a page of a musical score for a piece titled "Trumpet Tune". The page is numbered "3" in the top right corner. The score is arranged in a multi-staff format. The instruments listed on the left are: Flt. 1, Flt. 2, A. Sx. (Alto Saxophone), Tpt. 1, Tpt. 2, F.Hn. (French Horn), Tbn. 1, Tbn. 2, B.Tbn. (Baritone Trombone), S.Bass (Soprano Bass), Pno. (Piano), D.Kit (Drum Kit), Aux.P (Auxiliary Percussion), and Glock. (Glockenspiel). The score begins at measure 15, indicated by a "15" above the first staff. The key signature is one flat (B-flat major or D minor). The Flt. 1 part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The other instruments provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and rests. The piano part has a steady accompaniment. The drum kit and auxiliary percussion parts play a consistent rhythmic pattern. The glockenspiel part has a melodic line that follows the general contour of the flute parts.