

A Concert Band Plus Score

Free'N Easy

Playing time
2 mins 30 secs.

Harry Ledger

$\text{♩} = 110$
Swing! $\text{♩} = \text{♩}^3$

Flute 1 (Oboe) *f*

Flute 2 (Rec.) *f*

Alto Sax *f*

Tpt. 1 (Clar.) *f*

Tpt. 2 (Clar.) *f*

Hn. in F (E.Fl.Hn. up a tone) *f*

Tbn. 1 (Bass'n T.Sax) *f*

Tbn. 2 (Bass'n B.Sax)

B.Tba.

S.Bass

Piano *f*

D.Kit (Shuffle) Closed Hi-Hat *f*

Aux.P Tambourine

Glock.

Free'N Easy

8

Flt. 1

Flt. 2

A. Sax.

Tpt. 1

Tpt. 2

F.Hn.

Tbn. 1

Tbn. 2

B.Tbn.

S.Bass

Pno.

D.Kit

Aux.P

Glock.

f

f

f

f

Detailed description: This page of a musical score, titled 'Free'N Easy', is the second page of a multi-measure rest starting at measure 8. It features a full orchestral and band arrangement. The woodwinds (Flutes 1 & 2, Alto Saxophone, Trumpets 1 & 2, French Horns, Trombones 1 & 2, Bass Trombone, and Soprano Bass) play a melodic line with eighth notes and quarter notes. The brass instruments (Trumpets, French Horns, Trombones, and Bass Trombone) provide harmonic support with chords and rhythmic patterns. The piano part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand. The percussion section includes a Drum Kit with a steady eighth-note pattern, an Auxiliary Percussion instrument playing a rhythmic accompaniment, and a Glockenspiel. Dynamics such as *f* (forte) are indicated in several parts.

Free'N Easy

Musical score for 'Free'N Easy', page 3. The score is written for a large ensemble and includes the following parts:

- Flt. 1**: Treble clef, starts at measure 16 with a forte (*f*) dynamic. Melody consists of eighth and sixteenth notes.
- Flt. 2**: Treble clef, starts at measure 16 with a forte (*f*) dynamic. Melody consists of eighth and sixteenth notes.
- A. Sx.**: Treble clef, starts at measure 16 with a forte (*f*) dynamic. Melody consists of eighth and sixteenth notes.
- Tpt. 1**: Treble clef, starts at measure 16 with a forte (*f*) dynamic. Melody consists of eighth and sixteenth notes.
- Tpt. 2**: Treble clef, starts at measure 16 with a forte (*f*) dynamic. Melody consists of eighth and sixteenth notes.
- F.Hn.**: Treble clef, starts at measure 16 with a forte (*f*) dynamic. Melody consists of eighth and sixteenth notes.
- Tbn. 1**: Bass clef, starts at measure 16 with a forte (*f*) dynamic. Melody consists of eighth and sixteenth notes.
- Tbn. 2**: Bass clef, starts at measure 16 with a forte (*f*) dynamic. Melody consists of eighth and sixteenth notes.
- B.Tbn.**: Bass clef, starts at measure 16 with a forte (*f*) dynamic. Melody consists of eighth and sixteenth notes.
- S.Bass**: Bass clef, starts at measure 16 with a forte (*f*) dynamic. Melody consists of eighth and sixteenth notes.
- Pno.**: Grand staff (treble and bass clefs), starts at measure 16 with a forte (*f*) dynamic. Accompaniment consists of chords and eighth notes.
- D.Kit**: Drum set, starts at measure 16 with a forte (*f*) dynamic. Rhythm includes snare and bass drum patterns.
- Aux.P**: Auxiliary Percussion, starts at measure 16 with a forte (*f*) dynamic. Rhythm includes cymbal and snare patterns.
- Glock.**: Glockenspiel, starts at measure 16 with a forte (*f*) dynamic. Melody consists of eighth and sixteenth notes.