

Playing time
3 mins 52 secs.

A Brass Ensemble Plus Score

Fugue on a Jazz Theme

Harry Ledger

♩ = 126
medium Swing! ♩ = ♩³ ♩

The score is written for a brass ensemble plus piano and percussion. It features a fugue on a jazz theme in 4/4 time with a tempo of 126 beats per minute and a medium swing feel. The key signature has one flat (B-flat). The instruments and their parts are:

- Tpt. 1**: Treble clef, mostly rests.
- Tpt. 2**: Treble clef, mostly rests.
- Hn. in F (E.Fl.Hn. up a tone)**: Treble clef, mostly rests.
- Tbn. 1 (Baritone/Euphonium)**: Bass clef, starts with a melodic line at *mf* in the 3rd measure, featuring eighth and sixteenth notes with accents.
- Tbn. 2 (Euphonium)**: Bass clef, mostly rests.
- B.Tba.**: Bass clef, mostly rests.
- S.Bass**: Bass clef, mostly rests.
- Piano**: Treble and bass clefs, mirrors the Tbn. 1 line starting in the 3rd measure at *mf*.
- D.Kit**: Drum set, starts with a pattern of snare and hi-hat hits in the 3rd measure, marked *f*. Above the staff are markings: "0 + + 0 + + 0 + + 0 + +".
- Conga Drums (Bongos)**: Percussion, mostly rests.
- Glock.**: Treble clef, mostly rests.

9

Tpt. 1

Tpt. 2

F.Hn.

Tbn. 1

Tbn. 2

B.Tba.

S.Bass

Pno.

D.Kit

C. Dr.

Glock.

p

f

ff

A

Musical score for a band, featuring staves for Tpt. 1, Tpt. 2, F.Hn., Tbn. 1, Tbn. 2, B.Tba., S.Bass, Pno., D.Kit, C. Dr., and Glock. The score includes various musical notations such as notes, rests, and dynamic markings.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff (Tpt. 1) contains a melodic line with eighth and sixteenth notes. The second staff (Tpt. 2) is mostly empty. The third staff (F.Hn.) is also mostly empty. The fourth staff (Tbn. 1) contains a melodic line with eighth and sixteenth notes. The fifth staff (Tbn. 2) is mostly empty. The sixth staff (B.Tba.) contains a melodic line with eighth and sixteenth notes. The seventh staff (S.Bass) contains a melodic line with eighth and sixteenth notes. The eighth staff (Pno.) contains a melodic line with eighth and sixteenth notes. The ninth staff (D.Kit) contains a rhythmic pattern of eighth notes and rests. The tenth staff (C. Dr.) contains a rhythmic pattern of eighth notes and rests. The eleventh staff (Glock.) is mostly empty.

