

A Brass Ensemble Plus Score

Funeral in New Orleans

Playing time
4 Mins. 10 secs.

Arr. Harry Ledger

$\text{♩} = 72$
Slow Dirge

The score is written for a brass ensemble plus piano and percussion. It consists of ten staves:

- Tpt. 1**: Trumpet 1, *mf*
- Tpt. 2**: Trumpet 2, *mf*
- Hn. in F (E.Fl.Hn. up a tone)**: Horn in F (E-flat Flute Horn up a tone), *mf*
- Tbn. 1 (Baritone/Euphonium)**: Trombone 1 (Baritone/Euphonium), *mf*
- Tbn. 2 (Euphonium)**: Trombone 2 (Euphonium), *mf*
- B.Tba.**: Bass Trombone, *mf*
- S.Bass**: Subbass, *mf*
- (B.Sax)**: Baritone Saxophone, *mf*
- Piano**: Piano, *mf*
- D.Kit**: Drum Kit, *mf*
- Aux.P (Tambourine)**: Auxiliary Percussion (Tambourine), *mf*
- Glock.**: Glockenspiel, *mf*

The music is in 4/4 time with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (*mf*), articulation (accents), and performance instructions like 'Slow Dirge'.

Funeral in New Orleans

This musical score is for the second page of a piece titled "Funeral in New Orleans". It features a variety of instruments including trumpets, horns, trombones, tuba, bass, piano, drums, auxiliary percussion, and glockenspiel. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 9. The trumpet parts (Tpt. 1 and 2) and flugelhorn (F.Hn.) play melodic lines with some triplet markings. The trombone parts (Tbn. 1, 2) and tuba (B.Tba.) provide harmonic support. The bass (S.Bass) and piano (Pno.) parts are also prominent. The drum kit (D.Kit) and auxiliary percussion (Aux.P) provide a steady rhythmic accompaniment. The glockenspiel (Glock.) plays a melodic line that mirrors the trumpet parts. The score is arranged in a standard orchestral layout with staves for each instrument.