

Concert Band Plus Score

Funeral in New Orleans

Playing time
4 Mins. 10 secs.

Arr. Harry Ledger

$\text{♩} = 72$
Slow Dirge

Flute 1 (Oboe) *mf*

Flute 2 (Rec.) *mf*

Alto Sax *mf*

Tpt. 1 (Clar.) *mf*

Tpt. 2 (Clar.) *mf*

Hn. in F (E.Fl.Hn. up a tone) *mf*

Tbn. 1 (Bass'n T.Sax) *mf*

Tbn. 2 (Bass'n B.Sax) *mf*

B.Tba. (B.Sax) *mf*

S.Bass *mf*

Piano *mf*

D.Kit *mf*

Aux.P (Tambourine) *mf*

Glock. *mf*

Funeral in New Orleans

This musical score is for the piece "Funeral in New Orleans" and is the second page of the score. It features a variety of instruments and parts:

- Flt. 1 & 2:** Flute parts in the upper register, featuring melodic lines with grace notes and triplets.
- A. Sax.:** Alto saxophone part with a melodic line.
- Tpt. 1 & 2:** Trumpet parts with rhythmic and melodic figures.
- F.Hn.:** French horn part with a melodic line.
- Tbn. 1 & 2:** Tenor trombone parts with rhythmic and melodic figures.
- B.Tba.:** Bass trombone part with a rhythmic and melodic line.
- S.Bass:** Bass part with a rhythmic and melodic line.
- Pno.:** Piano part with a complex harmonic accompaniment.
- D.Kit:** Drum kit part with a rhythmic pattern.
- Aux.P:** Auxiliary percussion part with a rhythmic pattern.
- Glock.:** Glockenspiel part with a rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as grace notes, triplets, and dynamic markings like *9* (pizzicato).

Funeral in New Orleans

17

Flt. 1

Flt. 2

A. Sx.

17

Tpt. 1

Tpt. 2

F.Hn.

Tbn. 1

Tbn. 2

B.Tbn.

17

S.Bass

17

Pno.

17

D.Kit

17

Aux.P

17

Glock.

Detailed description: This page of a musical score for 'Funeral in New Orleans' contains staves for various instruments. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed are Flute 1 and 2, Alto Saxophone, Trumpet 1 and 2, French Horn, Trombone 1 and 2, Baritone Trombone, Sub Bass, Piano, Drum Kit, Auxiliary Percussion, and Glockenspiel. The music begins at measure 17. The flute parts play a melodic line with grace notes and slurs. The saxophone and brass instruments provide harmonic support with rhythmic patterns. The piano part features a complex texture with chords and arpeggios. The drum kit and auxiliary percussion provide a steady, rhythmic accompaniment. The glockenspiel part plays a simple, rhythmic pattern.