

Playing time
2 Mins.32 Secs.

A Brass Ensemble Plus Score

Antonin Dvorak

Largo

Arr. Harry Ledger

From the New World Symphony

Largo $\text{♩} = 52$

(in 8)

A $\text{♩} = 40$

The musical score is written for a brass ensemble plus piano and percussion. It features the following parts:

- Tpt. 1:** Treble clef, *mf* dynamic, with a *f* dynamic marking in the repeat section.
- Tpt. 2:** Treble clef, *mf* dynamic.
- Hn. in F (E.Fl.Hn. up a tone):** Treble clef, *mf* dynamic.
- Tbn. 1 (Baritone/Euphonium):** Bass clef, *mf* dynamic.
- Tbn. 2 (Euphonium):** Bass clef, *mf* dynamic.
- B.Tba.:** Bass clef, *mf* dynamic.
- S.Bass:** Bass clef, *mf* dynamic.
- Piano:** Grand staff, *mf* dynamic.
- D.Kit:** Drum set, *mf* dynamic, with *Cym.Soft Sticks* markings.
- Aux.P (Sus.Cym):** Suspended cymbal, *mf* dynamic, with *Cym.Soft Sticks* markings.
- Glock.:** Glockenspiel, *mf* dynamic.

The score is in 8/8 time, with a tempo of Largo ($\text{♩} = 52$). A repeat section is marked with a box 'A' and a tempo change to $\text{♩} = 40$. The key signature has two flats (B-flat and E-flat).

Largo

8

Tpt. 1

Tpt. 2

F.Hn.

Tbn. 1

Tbn. 2

B.Tba.

S.Bass

8

Pno.

8

D.Kit

8

Aux.P

8

Glock.