

Playing time
1 Min.46 secs.

Brass Ensemble Plus Score

A.Vivaldi

Largo from Winter

Arr. Harry Ledger

$\text{♩} = 76$
adagio

The score consists of ten staves. The first six staves are for brass instruments: Tpt. 1, Tpt. 2, Hn. in F (E.Fl.Hn. up a tone), Tbn. 1 (Baritone/Euphonium), Tbn. 2 (Euphonium), and B.Tba. The next two staves are for Piano. The final two staves are for percussion: D.Kit and Aux.P (Tambourine). A Glock. part is also present. The music is in 3/4 time, marked 'adagio' with a tempo of 76 beats per minute. The key signature has two flats. The dynamic marking 'mf' is used throughout.

Largo from Winter

A

This musical score is for the 'Largo from Winter' movement. It features a variety of instruments and parts, including:

- Tpt. 1** and **Tpt. 2**: Trumpets, both in treble clef, playing melodic lines with some syncopation.
- F.Hn.**: Flute in treble clef, playing a melodic line.
- Tbn. 1**, **Tbn. 2**, and **B.Tba.**: Trombones and Baritone in bass clef, providing harmonic support.
- S.Bass**: Bassoon in bass clef, playing a melodic line.
- Pno.**: Piano, with both treble and bass clefs, playing a complex accompaniment.
- D.Kit**: Drum Kit, with a snare drum line and a cymbal line.
- Aux.P**: Auxiliary Percussion, playing a rhythmic pattern.
- Glock.**: Glockenspiel, playing a melodic line.

The score is marked with a box 'A' at the beginning of the first staff. The music is in a 3/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The tempo is 'Largo'. The score consists of 9 measures, with a repeat sign at the end of the first measure of each staff.