

Concert Band Plus Score

Playing time
1 Min.46 secs.

A. Vivaldi

Largo from Winter

Arr. Harry Ledger

$\text{♩} = 76$
adagio

Flute 1 (Oboe) *mf*

Flute 2 (Rec.) *mf*

Alto Sax *mf*

Tpt. 1 (Clar.) *mf*

Tpt. 2 (Clar.) *mf*

Hn. in F (E.Fl.Hn. up a tone) *mf*

Tbn. 1 (Bass'n T.Sax) *mf*

Tbn. 2 (Bass'n B.Sax) *mf*

B.Tba. *mf*

S.Bass *mf*

Piano *mf*

D.Kit *mf*

Aux.P (Tambourine) *mf*

Glock. *mf*

A

This musical score is for the second page of the 'Largo from Winter' movement. It features a variety of instruments and includes a section marked 'A' at the beginning. The instruments and their parts are as follows:

- Flt. 1 & 2:** Flute parts with melodic lines and some woodwind-style articulation.
- A. Sx.:** Alto Saxophone part with a rhythmic, eighth-note pattern.
- Tpt. 1 & 2:** Trumpet parts with a consistent eighth-note accompaniment.
- F.Hn.:** French Horn part with a steady eighth-note accompaniment.
- Tbn. 1 & 2:** Trombone parts with a rhythmic eighth-note accompaniment.
- B.Tba.:** Bass Trombone part with a rhythmic eighth-note accompaniment.
- S.Bass:** Subbass part with a rhythmic eighth-note accompaniment.
- Pno.:** Piano part with a complex accompaniment of chords and moving lines.
- D.Kit:** Drum kit part with a steady eighth-note accompaniment.
- Aux.P:** Auxiliary Percussion part with a rhythmic eighth-note accompaniment.
- Glock.:** Glockenspiel part with a rhythmic eighth-note accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Largo'. The section 'A' begins with a first ending bracket over the first few measures.