

A Concert Band Plus Arrangement

Playing time

3 mins.15 secs.

GF Handel

Lascia Ch'io Pianga

Arr. Harry Ledger

$\text{♩} = 46$
Largo

Flute 1 (Oboe) *mp*

Flute 2 (Rec.) *mp*

Alto Sax *mp*

Tpt. 1 (Clar.) *mp*

Tpt. 2 (Clar.) *mp*

Hn. in F (E.Fl.Hn. up a tone) *mp*

Tbn. 1 (Bass'n T.Sax) *mp*

Tbn. 2 (Bass'n B.Sax) *mp*

B.Tba. *mp*

S.Bass *mp*

Piano *mp*

D.Kit Cym.soft sticks throughout *mp* *p*

Aux.P (Sus.Cym.) Cym.soft sticks throughout *mp*

Glock. *mp*

Lascia Ch'io Pianga

A **B**

Flt. 1 *mf* *mp*

Flt. 2 *mf* *mp*

A. Sax. *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

F.Hn. *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B.Tbn. *mf* *mp*

S.Bass *mf* *mp*

Pno. *mf* *mp*

D.Kit *p*

Aux.P *p*

Glock. *p*

Detailed description: This page of a musical score for 'Lascia Ch'io Pianga' features 14 staves. The first two staves are for Flute 1 and Flute 2, both in treble clef with a key signature of two flats. The third staff is for Alto Saxophone in treble clef with a key signature of one sharp. The next three staves are for Trumpet 1, Trumpet 2, and First Horn, all in treble clef with two flats. The following three staves are for Trombone 1, Trombone 2, and Bass Trombone, all in bass clef with two flats. The eighth staff is for Sub Bass in bass clef with two flats. The ninth and tenth staves are for Piano, with the right hand in treble clef and the left hand in bass clef, both with two flats. The eleventh staff is for Drums in a standard 5/4 notation. The twelfth staff is for Auxiliary Percussion in a standard 5/4 notation. The thirteenth and fourteenth staves are for Glockenspiel in treble clef with two flats. The score is divided into two sections, A and B, marked with boxed letters. Section A spans the first five measures, and Section B spans the last five measures. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano) for most instruments, and *p* (piano) for the drums and glockenspiel. Hairpins indicate crescendos and decrescendos across the measures.

17 C

Flt. 1 *mf*

Flt. 2 *mf*

A. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F.Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B.Tbn. *mf*

S.Bass *mf*

Pno. *mf*

D.Kit *mp*

Aux.P *mp*

Glock. *mf*