

A Brass Ensemble Plus Score

Edward Elgar

Nimrod

Playing time
3 Mins 14 secs.

Arr. Harry Ledger

$\text{♩} = 40$
Grave

The score is written for a brass ensemble plus piano and percussion. It features the following parts:

- Tpt. 1**: Treble clef, *mf*
- Tpt. 2**: Treble clef, *mf*
- Hn. in F**: Treble clef, *mf*
- Tbn. 1**: Bass clef, *mf*
- Tbn. 2**: Bass clef
- B.Tba.**: Bass clef, *mf*
- S.Bass**: Bass clef, *mf*
- Piano**: Grand staff, *mf*
- D.Kit**: Drum kit, *mp*
- Aux.P**: Auxiliary percussion, *mp*
- Glock.**: Glockenspiel

The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Grave' with a quarter note equal to 40 beats per minute. The dynamic marking *mf* (mezzo-forte) is used for most parts, while *mp* (mezzo-piano) is used for the drum kit and auxiliary percussion.

Nimrod

Musical score for the piece "Nimrod", measures 12 through 21. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Tpt. 1:** Treble clef, playing a melodic line with a *mf* dynamic marking at measure 15.
- Tpt. 2:** Treble clef, playing a similar melodic line with a *mf* dynamic marking at measure 15.
- F.Hn.:** Treble clef, playing a melodic line with a *mf* dynamic marking at measure 15.
- Tbn. 1:** Bass clef, playing a rhythmic accompaniment with a *mf* dynamic marking at measure 15.
- Tbn. 2:** Bass clef, playing a rhythmic accompaniment with a *mf* dynamic marking at measure 15.
- B.Tba.:** Bass clef, playing a rhythmic accompaniment with a *mf* dynamic marking at measure 15.
- S.Bass:** Bass clef, playing a rhythmic accompaniment with a *mf* dynamic marking at measure 15.
- Pno.:** Grand staff (treble and bass clefs), playing a complex accompaniment with a *mf* dynamic marking at measure 15.
- D.Kit:** Drum kit, indicated by a double bar line and a vertical line, with no notes.
- Aux.P:** Auxiliary percussion, indicated by a double bar line and a vertical line, with no notes.
- Glock.:** Glockenspiel, treble clef, playing a melodic line with a *mf* dynamic marking at measure 15.

The score begins at measure 12, marked with a '12' above the first staff. The key signature is one flat (B-flat major or D minor). The dynamic marking *mf* (mezzo-forte) is consistently used for the melodic lines of the brass and woodwinds, and the piano accompaniment.