

Concert Band Plus Score

Edward Elgar

Nimrod

Playing time
3 Mins 14 secs.

Arr. Harry Ledger

$\text{♩} = 40$

Grave

Flute 1 (Oboe)

Flute 2 (Rec.)

Alto Sax

Tpt. 1 (Clar.) *mf*

Tpt. 2 (Clar.) *mf*

Hn. in F (E.Fl.Hn. up a tone) *mf*

Tbn. 1 (Bass'n T.Sax) *mf*

Tbn. 2 (Bass'n B.Sax)

B.Tba. *mf*

S.Bass *mf*

Piano *mf*

D.Kit *mp*

Aux.P (Shaker) *mp*

Glock.

This musical score page contains measures 9 through 18 of the piece 'Nimrod'. The score is arranged in a standard orchestral format with the following parts:

- Flt. 1 & 2:** Flutes in G major, playing a melodic line with eighth and sixteenth notes.
- A. Sx.:** Alto Saxophone in G major, playing a melodic line with eighth notes.
- Tpt. 1 & 2:** Trumpets in G major, playing a rhythmic accompaniment of eighth notes.
- F.Hn.:** First Horn in G major, playing a melodic line with eighth notes.
- Tbn. 1 & 2:** Trombones in G major, playing a rhythmic accompaniment of eighth notes.
- B.Tba.:** Baritone Trombone in G major, playing a rhythmic accompaniment of eighth notes.
- S.Bass:** Subbass in G major, playing a rhythmic accompaniment of eighth notes.
- Pno.:** Piano, playing a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.
- D.Kit & Aux.P:** Drum kit and auxiliary percussion, both showing rests for this section.
- Glock.:** Glockenspiel, playing a rhythmic accompaniment of eighth notes.

The key signature is G major (one sharp) and the time signature is 4/4. A dynamic marking of *9* (pizzicato) is present at the beginning of each staff.