

Instrument Ranges

Prelude to the Te Deum

This musical score illustrates the instrument ranges for the Prelude to the Te Deum. It features nine staves, each representing a different instrument. The notes are shown as half notes with stems, and a diagonal line indicates the range of the instrument. The notes are as follows:

- Trumpet 1:** Starts on G4 (second line), ends on G5 (first space).
- Trumpet 2:** Starts on F4 (first space), ends on F5 (second space).
- Horn in F:** Starts on F3 (second space), ends on F4 (first space).
- E♭ Horn:** Starts on E♭3 (second space), ends on E♭4 (first space).
- Trombone 1:** Starts on G2 (second space), ends on G3 (first space).
- Baritone:** Starts on F2 (first space), ends on F3 (second space).
- Trombone 2:** Starts on E2 (first space), ends on E3 (second space).
- Euphonium:** Starts on D2 (first space), ends on D3 (second space).
- Bass Tuba:** Starts on C2 (first space), ends on C3 (second space).

The notes are written on the following staves:

- Trumpet 1: Treble clef
- Trumpet 2: Treble clef
- Horn in F: Treble clef
- E♭ Horn: Treble clef
- Trombone 1: Bass clef
- Baritone: Treble clef
- Trombone 2: Bass clef
- Euphonium: Treble clef
- Bass Tuba: Bass clef