

Playing time
1 minute 50 secs.

A Brass Ensemble Plus Score

Prelude to the Te Deum

M-A Charpentier

Arr. Harry Ledger

$\text{♩} = 106$
Moderato

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of $\text{♩} = 106$ and a dynamic of *f*. The score includes parts for:

- Tpt. 1
- Tpt. 2
- Hn. in F (E.Fl.Hn. up a tone)
- Tbn. 1 (Baritone/Euphonium)
- Tbn. 2 (Euphonium)
- B.Tba.
- S.Bass
- Piano
- D.Kit
- Aux.P (Tambourine)
- Glock.

A first ending bracket is located at the end of the score, above the Tpt. 1 part.

Prelude to the Te Deum

This musical score is for the 'Prelude to the Te Deum' and is arranged for a full orchestra. The score is written in 2/4 time and features a key signature of one sharp (F#). It is divided into two main sections, A and B, indicated by brackets at the top. Section A begins at measure 9 and ends at measure 18, while Section B begins at measure 19 and ends at measure 28. The instruments and their parts are as follows:

- Tpt. 1:** Treble clef, starting with a *mf* dynamic, moving to *mp* and then *f*.
- Tpt. 2:** Treble clef, starting with a *mf* dynamic, moving to *mp* and then *f*.
- F.Hn.:** Treble clef, starting with a *mf* dynamic, moving to *mp* and then *f*.
- Tbn. 1:** Bass clef, starting with a *mp* dynamic, moving to *f*.
- Tbn. 2:** Bass clef, starting with a *mp* dynamic, moving to *f*.
- B.Tba.:** Bass clef, starting with a *mp* dynamic, moving to *f*.
- S.Bass:** Bass clef, starting with a *mp* dynamic, moving to *f*.
- Pno.:** Grand staff (treble and bass clefs), starting with a *mf* dynamic, moving to *mp* and then *f*.
- D.Kit:** Drum kit, starting with a *mp* dynamic, moving to *f*.
- Aux.P:** Auxiliary percussion, starting with a *mp* dynamic, moving to *f*.
- Glock.:** Glockenspiel, starting with a *mp* dynamic, moving to *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *mp*, *f*) to guide the performance. The overall structure is a prelude, meaning it serves as an introduction to the main piece.

Prelude to the Te Deum

C

19

Tpt. 1 *mf*

Tpt. 2 *mf*

F.Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B.Tba. *mf*

S.Bass *mf*

Pno. *mf*

D.Kit

Aux.P

Glock.