

Playing time  
1 minute 50 secs.

# Concert Band Plus Score

## Prelude to the Te Deum

M-A Charpentier

Arr. Harry Ledger

$\text{♩} = 106$   
Moderato

Flute 1 (Oboe) *f*

Flute 2 (Rec.) *f*

Alto Sax *f*

Tpt. 1 (Clar.) *f*

Tpt. 2 (Clar.) *f*

Hn. in F (E.Fl.Hn. up a tone) *f*

Tbn. 1 (Bass'n T.Sax) *f*

Tbn. 2 (Bass'n B.Sax) *f*

B.Tbn. *f*

S.Bass *f*

Piano *f*

D.Kit *f*

Aux.P (Tambourine) *f*

Glock. *f*

This musical score is for the 'Prelude to the Te Deum' and is arranged for a large ensemble. The score is divided into two systems, with the first system starting at measure 7. A first ending bracket labeled '1.' spans measures 8-10, and a second ending bracket labeled '2.' spans measures 11-13. A rehearsal mark 'A' is placed above measure 11. The instruments and their parts are as follows:

- Flt. 1:** Treble clef, key signature of one flat. Dynamics: *mf* (measures 11-12), *mp* (measures 13-14).
- Flt. 2:** Treble clef, key signature of one flat. Dynamics: *mf* (measures 11-12), *mp* (measures 13-14).
- A. Sax.:** Treble clef, key signature of two sharps. Dynamics: *mf* (measures 11-12), *mp* (measures 13-14).
- Tpt. 1:** Treble clef, key signature of two sharps. Dynamics: *mf* (measures 11-12), *mp* (measures 13-14).
- Tpt. 2:** Treble clef, key signature of two sharps. Dynamics: *mf* (measures 11-12), *mp* (measures 13-14).
- F.Hn.:** Treble clef, key signature of one flat. Dynamics: *mf* (measures 11-12), *mp* (measures 13-14).
- Tbn. 1:** Bass clef, key signature of one flat. Dynamics: *mp* (measures 13-14).
- Tbn. 2:** Bass clef, key signature of one flat. Dynamics: *mp* (measures 13-14).
- B.Tbn.:** Bass clef, key signature of one flat. Dynamics: *mp* (measures 13-14).
- S.Bass:** Bass clef, key signature of one flat. Dynamics: *mp* (measures 13-14).
- Pno.:** Grand staff (treble and bass clefs), key signature of one flat. Dynamics: *mf* (measures 11-12), *mp* (measures 13-14).
- D.Kit:** Drum set notation. Dynamics: *mp* (measures 13-14).
- Aux.P:** Auxiliary percussion notation. Dynamics: *mp* (measures 13-14).
- Glock.:** Glockenspiel notation. Dynamics: *mp* (measures 13-14).

**B**

15

Flt. 1

Flt. 2

A. Sax.

Tpt. 1

Tpt. 2

F.Hn.

Tbn. 1

Tbn. 2

B.Tbn.

S.Bass

Pno.

D.Kit

Aux.P

Glock.

*f*