

Playing time  
2 mins.45 secs.

# A Brass Ensemble Plus Score

## Rhythm 'N Blues

Harry Ledger

♩ = 100  
steady punchy swing

The musical score is arranged in a system of ten staves. The top two staves are for Trumpets 1 and 2, both in treble clef. The third staff is for Horn in F (E-flat Horn up a tone), also in treble clef. The next three staves are for Trombones 1, 2, and Bass Trombone, all in bass clef. The seventh staff is for the Piano, with a grand staff (treble and bass clefs). The eighth staff is for the Drum Kit, with a single staff and a 'Tambourine' part indicated below it. The ninth staff is for Auxiliary Percussion (Aux.P) and the tenth staff is for Glockenspiel (Glock.). The score is in 4/4 time with a key signature of one flat (B-flat major). It begins with a dynamic marking of *f* and includes various musical notations such as accents, slurs, and articulation marks.

# Rhythm 'N Blues

This musical score is for a jazz ensemble piece titled "Rhythm 'N Blues". It consists of ten staves, each representing a different instrument. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece begins at measure 7, indicated by a circled "7" at the start of each staff. The instruments and their parts are as follows:

- Tpt. 1**: Trumpet 1, playing a melodic line with eighth and sixteenth notes.
- Tpt. 2**: Trumpet 2, playing a similar melodic line to Tpt. 1.
- F.Hn.**: Flute/Horn, playing a melodic line with eighth and sixteenth notes.
- Tbn. 1**: Tenor Horn 1, playing a melodic line with eighth and sixteenth notes.
- Tbn. 2**: Tenor Horn 2, playing a melodic line with eighth and sixteenth notes.
- B.Tba.**: Baritone Tuba, playing a melodic line with eighth and sixteenth notes.
- S.Bass**: Soprano Bass, playing a melodic line with eighth and sixteenth notes.
- Pno.**: Piano, playing a harmonic accompaniment with chords and moving bass lines.
- D.Kit**: Drum Kit, playing a rhythmic pattern with a "Shuffle" feel indicated by the word "Shuffle" and a specific drum notation.
- Aux.P**: Auxiliary Percussion, playing a rhythmic pattern with a "ff" (fortissimo) dynamic marking.
- Glock.**: Glockenspiel, which is silent throughout the piece.

The score includes various musical notations such as accents (>), slurs, and dynamic markings like *ff*. The piece concludes with a triplet of eighth notes in the B.Tba. and S.Bass staves.

# Rhythm 'N Blues

**A** ♩ = 100

12

Tpt. 1

Tpt. 2

F.Hn.

Tbn. 1

Tbn. 2

B.Tba.

S.Bass

Pno.

D.Kit

Aux.P

Glock.

*f*

1 2 3 4