

Playing time
2 mins.24 secs.

A Brass Ensemble Plus Score

J Haydn

St Anthony Chorale

Arr. Harry Ledger

$\text{♩} = 98$
Moderato

The score consists of the following parts:

- Tpt. 1
- Tpt. 2
- Hn. in F (E.Fl.Hn. up a tone)
- Tbn. 1 Baritone/Euphonium
- Tbn. 2 (Euphonium)
- B.Tba.
- S.Bass
- Piano
- (Tambourine)
- D.Kit
- Aux.P
- Glock.

The score is written in 2/4 time, key of D major, and marked Moderato. The dynamic is *mf*. The tempo is $\text{♩} = 98$.

St Anthony Chorale

This page of the musical score for 'St Anthony Chorale' contains ten staves. The instruments and their parts are:

- Tpt. 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- Tpt. 2:** Treble clef, playing a similar melodic line.
- F.Hn.:** Treble clef, playing a steady eighth-note accompaniment.
- Tbn. 1:** Bass clef, playing a melodic line with eighth and quarter notes.
- Tbn. 2:** Bass clef, playing a steady eighth-note accompaniment.
- B.Tba.:** Bass clef, playing a steady eighth-note accompaniment.
- S.Bass:** Bass clef, playing a steady eighth-note accompaniment.
- Pno.:** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- D.Kit:** Drum set, playing a rhythmic pattern of eighth notes.
- Aux.P:** Auxiliary percussion, playing a rhythmic pattern of eighth notes.
- Glock.:** Glockenspiel, playing a melodic line with eighth and quarter notes.

The score begins with a rehearsal mark '9' at the top of the first staff. A dynamic marking of *f* (forte) is placed in the second measure of each instrument's part. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a modern, rhythmic style with frequent eighth-note patterns.

