

A Brass Ensemble Plus Score

Street Party

Playing time
2 mins.4 secs.

Harry Ledger

$\text{♩} = 120$
Moderate rock

The score is for a piece titled "Street Party" by Harry Ledger, with a playing time of 2 minutes and 4 seconds. The tempo is marked "Moderate rock" at 120 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into nine measures. The instruments and their parts are:

- Tpt. 1**: Treble clef, playing a melodic line starting on G4, moving up stepwise to D5.
- Tpt. 2**: Treble clef, playing a similar melodic line to Tpt. 1.
- Hn. in F (E-Flat Hn. up a tone)**: Treble clef, playing a melodic line starting on G4, moving up stepwise to D5.
- Tbn. 1 (Baritone/Euphonium)**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tbn. 2 (Euphonium)**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- B.Tba.**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- S.Bass**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- Piano**: Treble and Bass clefs, playing a rhythmic accompaniment of eighth notes.
- D.Kit**: Drum set, playing a consistent rhythmic pattern of eighth notes.
- Aux.P**: Auxiliary percussion, playing a consistent rhythmic pattern of eighth notes.
- Glock.**: Glockenspiel, playing a melodic line starting on G4, moving up stepwise to D5.

Dynamic markings include *f* (forte) for most parts. The score is marked with measure numbers 1 through 9 at the top of each staff.

Street Party

10 11 12 13 14 15 16 17 18

Sim. A

Tpt. 1

Tpt. 2

F.Hn.

Tbn. 1

Tbn. 2

B.Tba.

S.Bass

Pno.

D.Kit

Aux.P

Glock.

Detailed description of the musical score: The score is for a piece titled 'Street Party' and covers measures 10 through 18. It is written for a large ensemble including two trumpets (Tpt. 1 and 2), two trombones (Tbn. 1 and 2), a baritone saxophone (B.Tba.), a soprano saxophone (S.Bass), piano (Pno.), double bass (S.Bass), drums (D.Kit), auxiliary percussion (Aux.P), and glockenspiel (Glock.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the upper brass and saxophone parts, with a steady rhythmic accompaniment from the piano, drums, and glockenspiel. A 'Sim.' (Sustained) marking is placed above measure 15, and a boxed 'A' is placed above measure 17. The glockenspiel part consists of a continuous rhythmic pattern of eighth notes. The auxiliary percussion part consists of a continuous rhythmic pattern of eighth notes. The piano part provides harmonic support with chords and moving lines. The drums provide a steady beat with a mix of eighth and quarter notes. The trumpets and trombones play a melodic line with some rests. The baritone saxophone and soprano saxophone play a melodic line with some rests. The glockenspiel plays a rhythmic pattern of eighth notes. The auxiliary percussion plays a rhythmic pattern of eighth notes.

Street Party

Musical score for 'Street Party', measures 19-28. The score is arranged for a large ensemble including Tpt. 1, Tpt. 2, F.Hn., Tbn. 1, Tbn. 2, B.Tba., S.Bass, Pno., D.Kit, Aux.P, and Glock. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a rhythmic melody in the brass and woodwinds, supported by a piano accompaniment and a steady drum kit pattern. A dynamic marking of *f* (forte) is present in measures 26-28. The Glockenspiel part is marked with 'x' symbols, indicating a specific rhythmic pattern.

Street Party

This musical score is for the piece "Street Party" and covers measures 29 through 38. The instrumentation includes:

- Tpt. 1 & 2:** Trumpets 1 and 2, both playing in the treble clef with a key signature of two flats (B-flat and E-flat). They play a melodic line starting at measure 29, marked with a forte (*f*) dynamic.
- F.Hn.:** Flute in the treble clef, playing a melodic line that mirrors the trumpets.
- Tbn. 1 & 2:** Trombones 1 and 2, both in the bass clef. They play a supporting line, also marked with a forte (*f*) dynamic.
- B.Tba.:** Baritone saxophone in the bass clef, playing a supporting line.
- S.Bass:** Soprano saxophone in the bass clef, playing a supporting line.
- Pno.:** Piano, shown in grand staff (treble and bass clefs). It provides harmonic support with chords and a rhythmic accompaniment.
- D.Kit:** Drum kit, shown in a simplified notation with 'x' marks for cymbals and stems for other drums.
- Aux.P:** Auxiliary percussion, shown in a simplified notation with 'x' marks for various percussion instruments.
- Glock.:** Glockenspiel in the treble clef, playing a melodic line that complements the other instruments.

The score includes various musical notations such as dynamics (*f*), articulation marks (accents), and phrasing slurs. Measure numbers 29, 30, 31, 32, 35, 36, 37, and 38 are clearly marked at the beginning of their respective staves.