

Concert Band Plus Score

Street Party

Playing time
2 mins.4 secs.

Harry Ledger

The musical score is arranged in a system of 14 staves. The first three staves are for Flute 1 (Oboe), Flute 2 (Recorder), and Alto Sax. The next three staves are for Tpt. 1 (Clarinet), Tpt. 2 (Clarinet), and Horn in F (Euphonium/Trombone up a tone). The following three staves are for Tbn. 1 (Bass Trombone/Tenor Sax), Tbn. 2 (Bass Trombone/Bass Sax), and B. Tuba. The eighth staff is for S. Bass. The ninth and tenth staves are for Piano. The eleventh staff is for D. Kit. The twelfth staff is for Aux. P (Shaker). The thirteenth and fourteenth staves are for Glock. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics across the instruments.

Street Party

A

9 10 11 12 13 14 15 16 *Sim.*

Flt. 1

Flt. 2

A. Sx.

Tpt. 1

Tpt. 2

F.Hn.

Tbn. 1

Tbn. 2

B.Tbn.

S.Bass

Pno.

D.Kit

Aux.P

Glock.

Street Party

This musical score is for the piece "Street Party" and covers measures 17 through 23. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Flt. 1 & 2:** Flute parts in treble clef, playing melodic lines with accents and dynamic markings of *f*.
- A. Sx.:** Alto Saxophone part in treble clef, playing a melodic line with accents and dynamic markings of *f*.
- Tpt. 1 & 2:** Trumpet parts in treble clef, playing rhythmic and melodic figures with dynamic markings of *f*.
- F.Hn.:** French Horn part in treble clef, playing a melodic line with dynamic markings of *f*.
- Tbn. 1 & 2:** Trombone parts in bass clef, playing rhythmic and melodic figures with dynamic markings of *f*.
- B.Tba.:** Baritone Trombone part in bass clef, playing a melodic line with dynamic markings of *f*.
- S.Bass:** Subbass part in bass clef, playing a melodic line with dynamic markings of *f*.
- Pno.:** Piano part in grand staff (treble and bass clefs), providing harmonic support with chords and bass lines, marked with *f*.
- D.Kit:** Drum kit part, showing a consistent rhythmic pattern with snare and bass drum.
- Aux.P:** Auxiliary Percussion part, providing a steady rhythmic accompaniment.
- Glock.:** Glockenspiel part in treble clef, playing a melodic line with dynamic markings of *f*.

The score includes measure numbers 17, 18, 19, 20, 21, 22, and 23 at the top of each staff. Dynamic markings of *f* (forte) are placed below the notes in measures 18, 21, and 22 for most instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.