

Playing time
2 Mins 5 secs.

A Brass Ensemble Plus Score

The Shepherd's Song

Trad.
from the Auvergne
Arr. Harry Ledger

♩ = 76
Andante

A

Tpt. 1

Tpt. 2

Hn. in F
(E.Fl.Hn.
up a tone)

ff

Tbn. 1
(Baritone/
Euphonium)

mf

Tbn. 2
(Euphonium)

B.Tba.

mf

S.Bass

mf

Piano

mf *f*

D.Kit

Cym.Soft sticks

ff *fff* sec.

Aux.P
(Triangle)

Triangle

Glock.

The Shepherd's Song

B

This musical score is for a section labeled 'B' and is arranged for a large ensemble. The instruments and their parts are as follows:

- Tpt. 1:** Treble clef, key signature of one sharp (F#). Starts with a melodic line in the first measure, then continues with a more active line in the second measure. Dynamic: *mf*.
- Tpt. 2:** Treble clef, key signature of one sharp (F#). Remains silent in the first measure, then enters in the second measure with a melodic line. Dynamic: *mf*.
- F.Hn.:** Treble clef, key signature of one sharp (F#). Remains silent in the first measure, then enters in the second measure with a melodic line. Dynamic: *mf*.
- Tbn. 1:** Bass clef, key signature of one flat (Bb). Remains silent in the first measure, then enters in the second measure with a rhythmic accompaniment. Dynamic: *mf*.
- Tbn. 2:** Bass clef, key signature of one flat (Bb). Remains silent in the first measure, then enters in the second measure with a rhythmic accompaniment. Dynamic: *mf*.
- B.Tba.:** Bass clef, key signature of one flat (Bb). Remains silent in the first measure, then enters in the second measure with a rhythmic accompaniment. Dynamic: *mf*.
- S.Bass:** Bass clef, key signature of one flat (Bb). Remains silent in the first measure, then enters in the second measure with a rhythmic accompaniment. Dynamic: *mf*.
- Pno.:** Grand staff (treble and bass clefs), key signature of one flat (Bb). Features a complex accompaniment with chords and moving lines in both hands. Dynamic: *mf*.
- D.Kit:** Drum set. Features a snare drum pattern starting in the second measure. Dynamic: *mp*. Includes markings for *tr* (trill) and *sec.* (second). A hairpin indicates a dynamic change.
- Aux.P:** Auxiliary percussion. Remains silent throughout the section.
- Glock.:** Glockenspiel. Treble clef, key signature of one flat (Bb). Features a rhythmic accompaniment. Dynamic: *mf*.

The Shepherd's Song

C

16

Tpt. 1

Tpt. 2

F.Hn.

Tbn. 1

Tbn. 2

B.Tba.

S.Bass

Pno.

D.Kit

Aux.P

Glock.

ff

Triangle

Detailed description: This page of a musical score for 'The Shepherd's Song' covers measures 16 through 21. The score is for a large ensemble. The top section includes Tpt. 1, Tpt. 2, F.Hn., Tbn. 1, Tbn. 2, and B.Tba. The middle section includes S.Bass. The bottom section includes Pno., D.Kit, Aux.P (Triangle), and Glock. Measure 16 is marked with a '16' and a 'C' time signature. The F.Hn. part has a fortissimo (*ff*) dynamic marking. The Aux.P part has a 'Triangle' marking. The Glock. part has a '16' marking. The score is written in a key with one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.