

Playing time  
2 Mins 5 secs.

# A Concert Band Plus Score

## The Shepherd's Song

Trad.  
from the Auvergne  
Arr. Harry Ledger

$\text{♩} = 76$   
Andante

Flute 1 (Oboe) *mf*

Flute 2 (Rec.) *mf*

Alto Sax

Tpt. 1 (Clar.)

Tpt. 2 (Clar.)

Hn. in F (E.F.Hn. up a tone) *mf*

Tbn. 1 (Bass'n T.Sax) *mf*

Tbn. 2 (Bass'n B.Sax)

B.Tbn. *mf*

S.Bass *mf*

Piano *mf* *f*

D.Kit Cym. Soft sticks *mp* sec. *mp*

Aux.P (Triangle) Triangle

Glock.

A

Detailed description: This is a musical score for a concert band. It features 13 staves of music. The top two staves are for Flute 1 (Oboe) and Flute 2 (Recorder), both playing a melodic line with a dynamic of *mf*. The Alto Saxophone staff is empty. The Clarinet section consists of two parts: Tpt. 1 (Clarinet) and Tpt. 2 (Clarinet). The Horn section includes Hn. in F (E.F. Horn up a tone), Tbn. 1 (Bass Trombone/Tenor Saxophone), Tbn. 2 (Bass Trombone/Bass Saxophone), and B.Tbn. (Baritone Trombone), all playing a supporting line with a dynamic of *mf*. The Bass section includes S.Bass (Soprano Bass) and Piano. The Piano part has a dynamic of *mf* in the first half and *f* in the second half. The Percussion section includes D.Kit (Drum Kit) with Cym. (Cymbal) using soft sticks, playing a rhythmic pattern with a dynamic of *mp*, and Aux.P (Triangle) playing a rhythmic pattern. The Glockenspiel (Glock.) staff is empty. A section marker 'A' is placed above the first staff at the beginning of the second measure.

**B**

Flt. 1 *mf*

Flt. 2 *mf*

A. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F.Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B.Tbn. *mf*

S.Bass *mf*

Pno. *mf*

D.Kit *sec.*

Aux.P *Triangle*

Glock. *mf*

Detailed description: This page of a musical score, labeled '2' and titled 'The Shepherd's Song', contains a section marked with a box 'B'. The score is arranged in a grand staff format with 13 staves. The instruments and their parts are: Flute 1 (treble clef, *mf*), Flute 2 (treble clef, *mf*), Alto Saxophone (treble clef, *mf*), Trumpet 1 (treble clef, *mf*), Trumpet 2 (treble clef, *mf*), French Horn (treble clef, *mf*), Trombone 1 (bass clef, *mf*), Trombone 2 (bass clef, *mf*), Baritone Trombone (bass clef, *mf*), Subbass (bass clef, *mf*), Piano (grand staff, *mf*), Drum Kit (bass clef, *sec.*), Auxiliary Percussion (bass clef, *Triangle*), and Glockenspiel (treble clef, *mf*). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A double bar line with a repeat sign (//) appears at the beginning of several staves.

The Shepherd's Song

C D

Flt. 1

Flt. 2

A. Sx.

Tpt. 1

Tpt. 2

F.Hn.

Tbn. 1

Tbn. 2

B.Tbn.

S.Bass

Pno.

D.Kit

Aux.P

Glock.

20

mp

sec.