

Playing time
2 Mins. 37 secs.

A Brass Ensemble Plus Score

Trad.

The Sloop John B

Arr. Harry Ledger

♩ = 98
Moderato

The score is written for a brass ensemble plus percussion. It consists of ten staves. The top five staves are for brass instruments: Tpt. 1 and Tpt. 2 (Trumpets), Hn. in F (E.F.I. Hn. up a tone) (Horn), Tbn. 1 (Baritone/Euphonium), Tbn. 2 (Euphonium), and B.Tba. (Bass Trombone). The next two staves are for S. Bass (Soprano Bass) and Piano. The bottom three staves are for percussion: Bongo Drums (or Tom Toms), Shakers, and Glock. The music is in 4/4 time with a tempo of 98 beats per minute and a 'Moderato' marking. The key signature has one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. The brass instruments have rests for most of the piece, with a final note in the eighth measure. The S. Bass and Piano parts provide the harmonic and rhythmic foundation. The Bongo Drums play a steady eighth-note pattern, and the Shakers play a consistent sixteenth-note pattern. The Glockenspiel has a final note in the eighth measure.

Tpt. 1
Tpt. 2
Hn. in F
(E.F.I.Hn.
up a tone)
Tbn. 1
(Baritone/
Euphonium)
Tbn. 2
(Euphonium)
B.Tba.
S.Bass
Piano
Bongo Drums
(or Tom Toms)
Shakers
Glock.

The Sloop John B

A

This musical score is for the piece "The Sloop John B" and is marked with a box containing the letter "A". The score is arranged for a large ensemble and includes the following parts:

- Tpt. 1**: Trumpet 1, Treble clef, playing a melodic line with eighth and quarter notes.
- Tpt. 2**: Trumpet 2, Treble clef, playing a similar melodic line to Tpt. 1.
- F.Hn.**: Flute/Horn, Treble clef, playing a melodic line.
- Tbn. 1**: Trombone 1, Bass clef, playing a rhythmic line with eighth notes.
- Tbn. 2**: Trombone 2, Bass clef, playing a rhythmic line.
- B.Tba.**: Baritone Trombone, Bass clef, playing a rhythmic line.
- S.Bass**: Bass, Bass clef, playing a rhythmic line.
- Pno.**: Piano, Grand staff (treble and bass clefs), providing harmonic accompaniment with chords and a bass line.
- Bgo. Dr.**: Bongos/Drums, playing a rhythmic pattern of eighth notes.
- Sh.**: Shakers, playing a rhythmic pattern of eighth notes.
- Glock.**: Glockenspiel, playing a melodic line with eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines, and various musical notations such as stems, beams, and accidentals are used to indicate pitch and rhythm.

The Sloop John B

B

This musical score is for the piece "The Sloop John B" and covers measures 17 through 24. The score is arranged for a large ensemble and includes the following parts:

- Tpt. 1**: Trumpet 1, Treble clef, key signature of one sharp (F#).
- Tpt. 2**: Trumpet 2, Treble clef, key signature of one sharp (F#).
- F.Hn.**: Flute/Horn, Treble clef, key signature of one sharp (F#).
- Tbn. 1**: Trombone 1, Bass clef, key signature of two flats (Bb).
- Tbn. 2**: Trombone 2, Bass clef, key signature of two flats (Bb).
- B.Tba.**: Baritone Trombone, Bass clef, key signature of two flats (Bb).
- S.Bass**: Soprano Bass, Bass clef, key signature of two flats (Bb).
- Pno.**: Piano, Grand staff (treble and bass clefs), key signature of two flats (Bb).
- Bgo. Dr.**: Bongos/Drums, Percussion clef, key signature of two flats (Bb).
- Sh.**: Shaver/Drums, Percussion clef, key signature of two flats (Bb).
- Glock.**: Glockenspiel, Treble clef, key signature of two flats (Bb).

The score begins with a boxed section marker **B** at the top left. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chords and arpeggiated figures. The percussion parts provide a steady, rhythmic accompaniment.