

Playing time
3 mins.37 secs.

A Brass Ensemble Plus Score

Trumpets of the Caribbean

(Trumpet section feature)

A Harry Ledger

Moderato -
laid back ♩ = 108

The score is for a brass ensemble plus score, featuring a trumpet section feature. It consists of the following parts:

- Tpt. 1**: Trumpet 1, starting with *mf* and moving to *f* in the final measure.
- Tpt/ 23**: Trumpet 23, starting with *mf* and moving to *f* in the final measure.
- Hn. in F**: Horn in F, playing a sustained note with *mf*.
- Tbn. 1**: Trombone 1, playing a rhythmic pattern with *mf*.
- Tbn. 2**: Trombone 2, playing a rhythmic pattern with *mf*.
- B.Tba.**: Baritone Trombone, playing a rhythmic pattern with *mf*.
- S.Bass**: Subbass, playing a rhythmic pattern with *mf*.
- Piano**: Piano, playing a rhythmic pattern with *mf*.
- D.Kit**: Drum Kit, playing a rhythmic pattern with *mf*. Includes a 2-measure rest in the final measure.
- Aux.P**: Auxiliary Percussion, playing a rhythmic pattern with *mf*. Includes a 2-measure rest in the final measure.
- Glock.**: Glockenspiel, playing a rhythmic pattern with *mf*.

Trumpets of the Caribbean

This musical score is for the piece "Trumpets of the Caribbean" and is the second page of the score. It features the following instruments and parts:

- Tpt. 1**: Trumpet 1, staff 1, treble clef.
- Tpt/ 23**: Trumpet 2/3, staff 2, treble clef.
- F.Hn.**: Flute/Horn, staff 3, treble clef. Includes a *mf* dynamic marking.
- Tbn. 1**: Trombone 1, staff 4, bass clef.
- Tbn. 2**: Trombone 2, staff 5, bass clef.
- B.Tba.**: Baritone Trombone, staff 6, bass clef.
- S.Bass**: Saxophone Bass, staff 7, bass clef.
- Pno.**: Piano, staves 8 and 9, grand staff.
- D.Kit**: Drum Kit, staff 10, drum notation. Includes a 3-measure rest at the start.
- Aux.P**: Auxiliary Percussion, staff 11, drum notation. Includes a 3-measure rest at the start.
- Glock.**: Glockenspiel, staff 12, treble clef.

The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of 10 measures. The piano part features a complex harmonic texture with many chords and moving lines. The drum kit and auxiliary percussion parts provide a steady, rhythmic accompaniment. The brass instruments (trumpets and trombones) play melodic and harmonic lines, with the first trumpet part starting with a grace note. The saxophone part has a melodic line with a *mf* dynamic marking. The glockenspiel part has a melodic line with a grace note.

Trumpets of the Caribbean

This musical score is for the piece "Trumpets of the Caribbean" and covers measures 17 through 23. The instrumentation includes:

- Tpt. 1**: Trumpet 1, Treble clef.
- Tpt/ 23**: Trumpet 2/3, Treble clef.
- F.Hn.**: Flute/Horn, Treble clef.
- Tbn. 1**: Trombone 1, Bass clef.
- Tbn. 2**: Trombone 2, Bass clef.
- B.Tba.**: Baritone Trombone, Bass clef.
- S.Bass**: Sub Bass, Bass clef.
- Pno.**: Piano, Grand staff (Treble and Bass clefs).
- D.Kit**: Drum Kit, Percussion clef.
- Aux.P**: Auxiliary Percussion, Percussion clef.
- Glock.**: Glockenspiel, Treble clef.

The score features a variety of rhythmic patterns and melodic lines. The drum kit and auxiliary percussion parts are marked with numbers 11, 12, 1, 2, 3, 4, 5, and 6, indicating specific rhythmic patterns. The piano part provides harmonic support with chords and arpeggios. The brass instruments (trumpets, trombones, and tuba) play melodic and harmonic lines, often with accents and slurs. The flute/horn part has a more melodic and lyrical quality. The sub bass and glockenspiel parts provide a steady rhythmic foundation.

Trumpets of the Caribbean

B

This musical score is for the piece "Trumpets of the Caribbean" and covers measures 25 through 32. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Tpt. 1:** Melodic line in the upper register, starting with a quarter note and moving through eighth and sixteenth notes. A dynamic marking of *f* (forte) appears at measure 30.
- Tpt/ 2 3:** Harmonic accompaniment for the trumpets, consisting of chords and moving lines. A dynamic marking of *f* appears at measure 30.
- F.Hn. (Flute/Horn):** Melodic line in the middle register, featuring a triplet of eighth notes at measure 26. A dynamic marking of *f* appears at measure 30.
- Tbn. 1 & 2 (Trombones):** Rhythmic accompaniment in the lower register, primarily using eighth and sixteenth notes. A dynamic marking of *f* appears at measure 30.
- B.Tba. (Baritone Trombone):** Rhythmic accompaniment in the lower register, similar to the trombones. A dynamic marking of *f* appears at measure 30.
- S.Bass (Soprano Bass):** Melodic line in the lower register, primarily using quarter and eighth notes.
- Pno. (Piano):** Accompaniment in both hands, featuring chords and rhythmic patterns. The right hand has a more active melodic line.
- D.Kit (Drum Kit):** Rhythmic accompaniment with specific drum patterns numbered 7 through 11, and 1 and 2. A star symbol is present above measure 31.
- Aux.P (Auxiliary Percussion):** Rhythmic accompaniment with patterns numbered 7 through 11, and 1 and 2.
- Glock. (Glockenspiel):** Melodic line in the upper register, featuring a triplet of eighth notes at measure 26. A dynamic marking of *f* appears at measure 30.

The score includes various musical notations such as stems, beams, slurs, and dynamic markings. A box labeled "B" is located at the top right of the page.