

Playing time
approx. 2 Mins. 30 sec.

A Concert Band Plus Score

John Stanley

Trumpet Tune

Arr. Harry Ledger

♩ = 92

Maestoso

Flute 1
(Oboe)

Flute 2
(Rec.)

Alto Sax

Tpt. 1
(Clar.)

Tpt. 2
(Clar.)

Hn. in F
(E.F. Hn.
up a tone)

Tbn. 1
(Bass'n
T. Sax)

Tbn. 2
(Bass'n
B. Sax)

B. Tba.

S. Bass

Piano

D. Kit

Aux. P
(S. Drum)

Glock.

Trumpet Tune

This musical score is for a piece titled "Trumpet Tune". It is arranged for a full orchestra and piano. The score is written for 12 measures, with a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flt. 1**: Flute 1, Treble clef, B-flat key signature. It has a rest for the first 8 measures and then plays a melodic line starting on a whole note G4, followed by eighth notes.
- Flt. 2**: Flute 2, Treble clef, B-flat key signature. It has a rest for the first 8 measures and then plays a melodic line starting on a whole note G4, followed by eighth notes.
- A. Sx.**: Alto Saxophone, Treble clef, B-flat key signature. It has a rest for the first 8 measures and then plays a melodic line starting on a whole note G4, followed by eighth notes.
- Tpt. 1**: Trumpet 1, Treble clef, B-flat key signature. It plays a melodic line starting on a whole note G4, followed by eighth notes.
- Tpt. 2**: Trumpet 2, Treble clef, B-flat key signature. It plays a melodic line starting on a whole note G4, followed by eighth notes.
- F.Hn.**: French Horn, Treble clef, B-flat key signature. It plays a melodic line starting on a whole note G4, followed by eighth notes.
- Tbn. 1**: Trombone 1, Bass clef, B-flat key signature. It plays a melodic line starting on a whole note G4, followed by eighth notes.
- Tbn. 2**: Trombone 2, Bass clef, B-flat key signature. It plays a melodic line starting on a whole note G4, followed by eighth notes.
- B.Tba.**: Baritone Trombone, Bass clef, B-flat key signature. It plays a melodic line starting on a whole note G4, followed by eighth notes.
- S.Bass**: Subbass, Bass clef, B-flat key signature. It plays a melodic line starting on a whole note G4, followed by eighth notes.
- Pno.**: Piano, Treble and Bass clefs, B-flat key signature. It plays a complex accompaniment with chords and moving lines in both hands.
- D.Kit**: Drum Kit, Percussion clef, B-flat key signature. It plays a rhythmic pattern of eighth notes.
- Aux.P**: Auxiliary Percussion, Percussion clef, B-flat key signature. It plays a rhythmic pattern of eighth notes.
- Glock.**: Glockenspiel, Treble clef, B-flat key signature. It plays a melodic line starting on a whole note G4, followed by eighth notes.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo) throughout. The tempo is marked with a common time signature (C). The score is written for a full orchestra and piano.

Trumpet Tune

15

Flt. 1

Flt. 2

A. Sx.

15

Tpt. 1

Tpt. 2

F.Hn.

Tbn. 1

Tbn. 2

B.Tba.

15

S.Bass

15

Pno.

15

D.Kit

15

Aux.P

15

Glock.

Detailed description: This is a page of a musical score for a piece titled 'Trumpet Tune'. The page is numbered '3' in the top right corner. The score is arranged in a system of staves. The instruments listed on the left are: Flt. 1, Flt. 2, A. Sx. (Alto Saxophone), Tpt. 1, Tpt. 2, F.Hn. (French Horn), Tbn. 1, Tbn. 2, B.Tba. (Baritone Tuba), S.Bass (Soprano Bass), Pno. (Piano), D.Kit (Drum Kit), Aux.P (Auxiliary Percussion), and Glock. (Glockenspiel). The music is written in 2/4 time, with a key signature of one flat (B-flat). The score begins at measure 15, indicated by a '15' above the first staff. The Flt. 1 part features a complex, fast melody with many sixteenth and thirty-second notes. The Flt. 2 part plays a simpler melody. The A. Sx. part has a steady eighth-note accompaniment. The Tpt. 1 and Tpt. 2 parts have a similar melody to the Flt. 1. The F.Hn. part plays a steady eighth-note accompaniment. The Tbn. 1 and Tbn. 2 parts have a steady eighth-note accompaniment. The B.Tba. part has a steady eighth-note accompaniment. The S.Bass part has a steady eighth-note accompaniment. The Pno. part has a steady eighth-note accompaniment. The D.Kit part has a steady eighth-note accompaniment. The Aux.P part has a steady eighth-note accompaniment. The Glock. part has a steady eighth-note accompaniment. The score ends with a double bar line at the end of the system.