

A Brass Ensemble Plus Score
A Ride in a Balloon

Solo for Bass Tuba

Harry Ledger

grazioso $\text{♩} = 120$

A

B.Tuba 1

Musical staff for B.Tuba 1. The staff is in bass clef, 3/4 time, and B-flat major. It features a rest for the first 10 measures, followed by a repeat sign and a melodic line starting on G2, moving up to B2, then A2 and G2. The dynamic marking *mf* is placed below the staff.

Tpt. 1

Musical staff for Tpt. 1. The staff is in treble clef, 3/4 time, and B-flat major. It features a melodic line of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The dynamic marking *mf* is placed below the staff.

Tpt. 2

Musical staff for Tpt. 2. The staff is in treble clef, 3/4 time, and B-flat major. It features a melodic line of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The dynamic marking *mf* is placed below the staff.

Hn.in F

Musical staff for Hn.in F. The staff is in treble clef, 3/4 time, and B-flat major. It features a melodic line of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The dynamic marking *mf* is placed below the staff.

Tbn. 1

Musical staff for Tbn. 1. The staff is in bass clef, 3/4 time, and B-flat major. It features a melodic line of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The dynamic marking *mf* is placed below the staff.

Tbn. 2

Musical staff for Tbn. 2. The staff is in bass clef, 3/4 time, and B-flat major. It features a melodic line of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The dynamic marking *mf* is placed below the staff.

B.Tba. 2

Musical staff for B.Tba. 2. The staff is in bass clef, 3/4 time, and B-flat major. It features a melodic line of eighth notes: G2, A2, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *mf* is placed below the staff.

D.Bass

Musical staff for D.Bass. The staff is in bass clef, 3/4 time, and B-flat major. It features a rest for the entire duration of the piece.

Piano

Musical staff for Piano. The staff is in treble and bass clef, 3/4 time, and B-flat major. The right hand plays chords of G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The left hand plays a bass line of eighth notes: G2, A2, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *mf* is placed below the staff.

D.Kit

Musical staff for D.Kit. The staff is in treble clef, 3/4 time, and B-flat major. It features a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The dynamic marking *S.D.* is placed above the staff.

Perc.

Musical staff for Perc. The staff is in treble clef, 3/4 time, and B-flat major. It features a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The dynamic marking *Tambourine* is placed above the staff.

Glock.

Musical staff for Glock. The staff is in treble clef, 3/4 time, and B-flat major. It features a rest for the entire duration of the piece.

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The musical score is arranged in a standard orchestral format with the following parts and details:

- BT 1:** Bass Trombone 1, starting with a double bar line and first/second endings. A box labeled 'B' is present above the staff.
- Tpt. 1 & 2:** Trumpets 1 and 2, both starting with a double bar line. Dynamics of *f* are indicated.
- Hn.:** Horn, starting with a double bar line. A 'Solo' marking is placed above the staff, and dynamics of *f* are indicated.
- Tbn. 1 & 2:** Trombones 1 and 2, both starting with a double bar line. Dynamics of *f* are indicated.
- B.Tba. 2:** Bass Trombone 2, starting with a double bar line. Dynamics of *f* are indicated.
- D.B.:** Double Bass, starting with a double bar line.
- Pno.:** Piano, starting with a double bar line.
- D.K.:** Drums, starting with a double bar line.
- Perc.:** Percussion, starting with a double bar line. A 'Tambourine' marking is placed above the staff.
- Glk.:** Glockenspiel, starting with a double bar line.