

\* Molto sostenuto for all  
accompanying band parts

A Concert Band Plus Arrangement

# Arioso

## Solo for Bass Tuba

JS Bach

Arr. Harry Ledger

$\text{♩} = 60$   
*adagio*

Solo B.Tba. 1 *f*

Flute 1 *mf*

Flute 2 *mf*

Alto Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. in F *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B.Tba. 2 *mf*

Piano *mf*

Arioso

9

A

S.Tba. 1

Flt. 1

Flt. 2

A.Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B.Tba. 2

Pno.

This musical score is for a section titled "Arioso" on page 2. It features a variety of instruments: S.Tba. 1, Flt. 1, Flt. 2, A.Sax., Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, B.Tba. 2, and Pno. The score begins with a dynamic marking of *pp* (pianissimo) and a section marker "A" in a box. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and brasses play melodic lines, while the piano provides harmonic support with chords and a steady bass line. Dynamic markings of *f* (forte) are used throughout the piece to indicate changes in volume.