

Solo for Tenor Saxophone

A Concert Band Plus Score

Blue turning Grey (over you)

Thomas Wright (Fats) Waller

Harry Ledger

moderate swing $\text{♩} = 104$

A

The musical score is arranged for a concert band plus ensemble. It features a Tenor Saxophone solo in the first system. The score includes parts for Flute 1, Flute 2, Trumpet 1, Trumpet 2, Horn in F, Trombone 1, Trombone 2, Baritone Trombone, Piano, Drum Kit, Percussion (Tambourine), and Glockenspiel. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is moderate swing at 104 beats per minute. The score is divided into two systems by a double bar line. The first system contains the initial 8 measures, and the second system contains the remaining 8 measures, starting with a first ending bracket labeled 'A'. Dynamics include forte (f) and mezzo-forte (mf). The Percussion part includes a Tambourine with a light tap. The Glockenspiel part plays a melodic line in the first system.

Blue turning Grey

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into two systems by a double bar line. The first system includes measures 1 through 4, and the second system includes measures 5 through 8. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Plays a melodic line with a first ending (marked '1.') and a second ending (marked '2.').
- Flt. 1 & 2 (Flutes):** Both flutes play a similar melodic line, with dynamics ranging from *mf* to *f*.
- Tpt. 1 & 2 (Trumpets):** Both trumpets play a rhythmic accompaniment, with dynamics ranging from *mp* to *f*.
- Hn. (Horn):** Plays a rhythmic accompaniment, with dynamics ranging from *mf* to *f*. It is noted as playing "(with Tpts)".
- Tbn. 1 & 2 (Tenor Trombones):** Both trombones play a rhythmic accompaniment, with dynamics ranging from *mf* to *f*.
- B.Tba. (Baritone Trombone):** Plays a rhythmic accompaniment, with dynamics ranging from *mf* to *f*.
- Pno. (Piano):** Plays a complex accompaniment with chords and moving lines in both hands, with dynamics ranging from *mf* to *f*.
- D.K. (Double Bass):** Plays a rhythmic accompaniment, with dynamics ranging from *mf* to *f*.
- Perc. (Percussion):** Plays a rhythmic accompaniment, with dynamics ranging from *mf* to *f*.
- Glk. (Glockenspiel):** Plays a rhythmic accompaniment, with dynamics ranging from *mf* to *f*.

The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also accents (>) and slurs throughout the score. The piece concludes with a *fff* (fortissimo) marking.