

A Concert Band Plus Arrangement

Dedicated to the late Geoff Broom

O Mio Babbino Caro

Solo Cornet - Band

of the Irish Guards

G Puccini

Solo for Trumpet/Cornet

Harry Ledger

rit. *a tempo*

Solo Tpt. 1 *f*

Flute 1 *f*

Flute 2 *f*

Alto Sax *mf*

Tpt/Cor. 2 *mf*

Tpt/Cor. 3 *mf*

Hn. in F *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B.Tba. *mf*

S/Bass *mf*

Piano *mf*

Drum Set

Perc.

Glock.

Oh Mi Babbino Caro

rit. *a tempo*

9

S.Tpt. 1

Flt. 1

Flt. 2

A.Sax.

T/Cor 2

T/Cor. 3

Hn.

Tbn. 1

Tbn. 2

B.Tba.

S.B.

Pno.

D.S.

Perc.

Glk.

This musical score is for the piece 'Oh Mi Babbino Caro'. It is a full orchestral score with a vocal line. The score is divided into several systems. The first system includes the vocal line (S.Tpt. 1), two flutes (Flt. 1 and Flt. 2), and an alto saxophone (A.Sax.). The second system includes two trumpets (T/Cor 2 and T/Cor. 3), a horn (Hn.), two trombones (Tbn. 1 and Tbn. 2), and a tuba (B.Tba.). The third system includes a euphonium (S.B.). The fourth system includes the piano accompaniment (Pno.). The fifth system includes a double bass (D.S.), a percussion section (Perc.), and a glockenspiel (Glk.). The score begins with a tempo marking of 'rit.' (ritardando) and then changes to 'a tempo'. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a '9' at the beginning of each system, indicating the measure number. The vocal line is written in a soprano clef and the piano accompaniment is written in grand staff notation.