

A Brass Ensemble Plus Score

# Rag'n'Bone

## Solo for Trombone

Harry Ledger

Steady ragtime

$\text{♩} = 120$

A

S.Tbn. 1

Musical staff for S.Tbn. 1 in bass clef, 4/4 time. It begins with a rest and then enters with a melodic line starting at measure 11. The dynamic is marked *f*.

Tpt. 1

Musical staff for Tpt. 1 in treble clef, 4/4 time. It plays a rhythmic accompaniment. Dynamics are marked *f* and *mf*.

Tpt. 2

Musical staff for Tpt. 2 in treble clef, 4/4 time. It plays a rhythmic accompaniment. Dynamics are marked *f* and *mf*.

Hn in F

Musical staff for Hn in F in treble clef, 4/4 time. It plays a rhythmic accompaniment. Dynamics are marked *f* and *mf*.

Tbn. 2

Musical staff for Tbn. 2 in bass clef, 4/4 time. It plays a rhythmic accompaniment. Dynamics are marked *f* and *mf*.

Tbn. 3

Musical staff for Tbn. 3 in bass clef, 4/4 time. It plays a rhythmic accompaniment. Dynamics are marked *f* and *mf*.

B.Tba

Musical staff for B.Tba in bass clef, 4/4 time. It plays a rhythmic accompaniment. Dynamics are marked *f* and *mf*.

Piano

Musical staff for Piano in grand staff, 4/4 time. It plays a rhythmic accompaniment. Dynamics are marked *f* and *mf*.

Plus Cowbell &  
Woodblock

D.Kit

Musical staff for D.Kit in percussion clef, 4/4 time. It plays a rhythmic accompaniment. Dynamics are marked *f* and *mf*.

Tambourine &  
Triangle

Perc.

Musical staff for Perc. in percussion clef, 4/4 time. It plays a rhythmic accompaniment. Dynamics are marked *f* and *mf*.

Glock.

Musical staff for Glock. in treble clef, 4/4 time. It plays a rhythmic accompaniment.

# Rag'n'Bone

5

S.Tbn. 1

Tpt. 1

Tpt. 2

Hn.

Tbn. 2

Tbn. 3

B.Tba.

Pno.

D.K.

Perc.

Glk.

*rit.*

*a tempo*

Cowbell

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: S.Tbn. 1, Tpt. 1, Tpt. 2, Hn., Tbn. 2, Tbn. 3, B.Tba., Pno., D.K., Perc., and Glk. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into four measures. The S.Tbn. 1 part features a complex melodic line with many sixteenth notes and slurs, starting with a dynamic marking of '5'. The Tpt. 1 part has a similar melodic line. The Tpt. 2 part has a simpler melodic line. The Hn. part has a melodic line with some rests. The Tbn. 2, Tbn. 3, and B.Tba. parts have melodic lines with some rests. The Pno. part has a complex accompaniment with many sixteenth notes and chords. The D.K. part has a simple melodic line. The Perc. part has a simple melodic line. The Glk. part has a simple melodic line. Performance markings include 'rit.' (ritardando) and 'a tempo' (return to tempo) above the S.Tbn. 1 staff. A 'Cowbell' marking is placed above the D.K. staff in the second measure. The number '5' is written at the beginning of the first measure for several instruments.

# Rag'n'Bone

9 **To Coda** **B**

S.Tbn. 1 *Gliss.*

Tpt. 1

Tpt. 2

Hn.

Tbn. 2

Tbn. 3

B.Tba.

Pno.

D.K. *Cowbell*

Perc.

Glk.