

Rag'N'Bone

Instrument Ranges

The image displays the instrument ranges for the piece "Rag'N'Bone". The score is organized into two systems of staves. The first system includes the following instruments: Flute, Recorder, Oboe, Bb Clarinet, Alto Sax, Tenor Sax, Bari Sax, and Bassoon. The second system includes: Horn in F, Horn in Eb, Trumpet, Trombone, and Tuba. Each instrument part is represented by a staff with a treble or bass clef. A diagonal line is drawn across each staff to indicate the range of notes. The notes are marked with stems and flags, and some are accompanied by accidentals (sharps, flats, or naturals). The Flute part starts on a middle C and goes up to a C two lines above the staff. The Recorder part starts on a G below the staff and goes up to a G on the staff. The Oboe part starts on a middle C and goes up to a C two lines above the staff. The Bb Clarinet part starts on a Bb below the staff and goes up to a Bb on the staff. The Alto Sax part starts on a G below the staff and goes up to a G# on the staff. The Tenor Sax part starts on a G below the staff and goes up to a G on the staff. The Bari Sax part starts on a G below the staff and goes up to a G on the staff. The Bassoon part starts on a Bb below the staff and goes up to a Bb on the staff. The Horn in F part starts on a Bb below the staff and goes up to a Bb on the staff. The Horn in Eb part starts on a G below the staff and goes up to a G# on the staff. The Trumpet part starts on a G below the staff and goes up to a Bb on the staff. The Trombone part starts on a Bb below the staff and goes up to a Bb on the staff. The Tuba part starts on a Bb below the staff and goes up to a Bb on the staff.