

Playing time 2.33

A Concert Band Plus Score

Theme from Swan Lake

Solo for Soprano Saxophone

P Tchaikovsky
Arr. Harry Ledger

$\text{♩} = 84$

Soprano Sax
f

Flute 1
f *mf*

Flute 2
f *mf*

Alto Sax
f *mf*

Trumpet in B \flat 1
f

Trumpet in B \flat 2
f

Horn in F
f *mf*

Trombone 1
f *mf* Play if no Horn

Trombone 2
f

Bass Tuba
f

Piano
f *mf*

Timpani
(Soft Sticks)
f

Percussion
Triangle *damp*

Glockenspiel

Theme from Swan Lake

This page of a musical score for the 'Theme from Swan Lake' features the following instruments and parts:

- S. Sax. (Soprano Saxophone):** Treble clef, starting at measure 10 with a melodic line.
- Fl. 1 & 2 (Flutes):** Treble clef, playing a sustained chord with a melodic line. Dynamics: *mf*.
- A. Sax. (Alto Saxophone):** Treble clef, playing a sustained chord with a melodic line. Dynamics: *mf*.
- B♭ Tpt. 1 & 2 (Trumpets):** Treble clef, playing a sustained chord with a melodic line. Dynamics: *mf*.
- Hn. (Horn):** Treble clef, playing a sustained chord with a melodic line. Dynamics: *mf*.
- Tbn. 1 & 2 (Tenor Trombones):** Bass clef, playing a sustained chord with a melodic line. Dynamics: *mf*.
- B. Tba. (Baritone Trombone):** Bass clef, playing a sustained chord with a melodic line. Dynamics: *mf*.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a sustained chord with a melodic line. Dynamics: *mf*.
- Timp. (Timpani):** Bass clef, showing a rest for the entire measure.
- Perc. (Percussion):** Percussion clef, showing a rest for the entire measure.
- Glk. (Glockenspiel):** Treble clef, playing a rhythmic pattern.

The score includes dynamic markings of *mf* (mezzo-forte) and measure markings starting at 10. The key signature is B-flat major (two flats).