

A Brass Ensemble Plus Score  
Variations on 'The Arethusa'  
Solo for Euphonium

Trad.  
Arr. Harry Ledger

♩ = 84  
Allegro

Euph. *f*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Hn. in F *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B.Tba *f* *mf*

S.Bass *f* *mf*

Piano *f* *mf*

D.Kit *f* *mf*

Perc. *mf*

Glock.

Variations on 'The Arethusa

This musical score is for a brass and woodwind ensemble, with piano accompaniment. The score is written for the following instruments:

- Euph. (Euphonium)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B.Tbn. (Bass Trombone)
- S.Bass (Bassoon)
- Pno. (Piano)
- D.K. (Double Bass)
- Perc. (Percussion)
- Glock. (Glockenspiel)

The score begins with a dynamic marking of *9* (fortissimo) and includes a *f* (forte) marking in several parts. The music is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The piano part features a complex rhythmic accompaniment with chords and arpeggios. The double bass part includes some specific performance instructions, such as *\*v* and *⊗*.