

Score

Concert Band Plus Score

The Last Rose of Summer

Harry Ledger

Solo for Trumpet

A

$\text{♩} = 60$
cantabile

Flute 1 (Oboe) *f*

Flute 2 (Rec.) *f*

Alto Sax *mf*

S. Tpt. 1 *f*

Tpt./2 3 (Clar.) *mf*

Hn in F (E.F.I. Hn up a tone) *mf*

Tbn. 1 (Bassn T.Sax) *mf*

Tbn. 2 (Bassn B.Sax) *mf*

B. Tuba *mf*

S. Bass *mf*

Piano *mf*

Drum Set *f* Soft sticks

Cymbals *f* Soft sticks

Glock. *f*

The Last Rose of Summer

This musical score is for the piece "The Last Rose of Summer". It is arranged for a large ensemble. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both parts begin with a rest and enter in the fourth measure with a forte (*f*) dynamic. The Fl. 1 part has a *rit.* (ritardando) marking at the end.
- Alto Saxophone (A. Sx.): Enters in the first measure with a melodic line.
- Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2): Both parts enter in the first measure with a melodic line.
- Horn (Hn.): Enters in the first measure with a melodic line.
- Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Bass Trombone (B. Tbn.): All three parts enter in the first measure with a melodic line.
- Sub Bass (S.B.): Enters in the first measure with a melodic line.
- Piano (Pno.): Provides harmonic accompaniment throughout the piece.
- Drums, Cymbals (Cym.), and Glockenspiel (Glock): All three parts are marked with a rest for the entire duration of the score.

The score includes various musical notations such as rests, dynamics (*f*), articulation (*rit.*), and phrasing slurs. The piece concludes with a final chord in the piano part.